



DNA



BY
DENNIS KELLY

Digital Free Sheet

THE CAST



Ntabiso J Bhebhe *Mark*

Ntabiso is a recent graduate from Mountview.

Credits while training include: *The Man of Mode* (Supporting Lead), *Enron* (Ramsey/Ensemble), *A Midsummer Night's Dream* (Demetrius), *The Oresteia* (Choryphaeus 3), *Mogadishu* (Jason), *Who's Afraid of Virginia Wolf?* (Nick).

Credits with the New Wolsey Young Company include: *How to Disappear Completely and Never Be Found* (Eric/Barry), *The 39 Steps* (Heavy 2/Radio announcer).

'As a former member of the Wolsey Young Company, Wolsey holds a special place in my heart. My time there was invaluable in facilitating the growth I needed. Fulfilling one of my dreams in performing on the main Wolsey stage is a blessing. I'm looking forward to diving into this classic.'



Eireann Devlin *Cathy*

Eireann trained at The Fourth Monkey Actor Training Company. *DNA* is her professional debut.

Her credits whilst training include: *This Changes Everything*, *Julius Caesar*, *Anatomy of a Suicide* and *Gundog*.

'I'm very excited to be making my professional debut at The New Wolsey, one of my local theatres. It means a lot to be working with a theatre that values access as much as they do. DNA is a fantastic play and I really hope audience members, especially students, are encouraged to take part in the arts through seeing what we produce!'



Brayden Emmanuel

Danny

Brayden trained at Arts Ed.

Stage credits include: Seb in *Operation: Save Santa* (The Garage); Sim in *The Curlew* (Arts Ed); Dwight in *Sirens* (Arts Ed).

Film and Television credits include: Richard in *You & Me* (ITV); Romeo in *Man* (Arch Film Studio); Jay in *Cub* (Grey Moth Productions).

'I absolutely love seeing work that regional theatres produce and also how important they can be to a lot of people from the area too. Keeping theatre local gives more access to theatre that some people might not get to otherwise and that's something that has encouraged me to pursue this as a career; and so being on the other side of that, doing an incredible play, feels quite full circle. I'm very excited to be working so close to home again and meeting a whole new team of cast and creatives! Bring it on!'



Tom Houlton

Brian

Tom Houlton trained at the University of Kent, Canterbury. He is an actor and presenter.

His theatre credits include: *Captain Stena's Tall Tales* (Stena Cruise Line - K22 Productions); *Murder! At the Manor, Murder! At Skellington Hall* (Two Kings); *The Disappeared, The Bunker Below* (Neon Monster); *Only Fools & 3 Courses, Mammy's Boys* (Comedy Dining).

Tom's television and film credits include: *Pervert: Hunting The Strip-Search Caller* (Paramount+); *Paranorman: Live Action Remake* (Laika Studios/ Ridder Films); *The Beefy Builder* (On The Tools); *Sparks Project* (Channel 4); *VT 12* (Tollywood Cinema - Praveen Sattaru); *National Rail - Virtual Reality* (Feed Films Ltd); *Lads, Lads, Lads - Music Video* (SOFY/ Milton World); *Huntsman* (Arthrofilm Ltd); *Autumn Tree - Pilot Episode* (Moyen Massive Productions); *Kidnap TV - Pilot Episode* (Kidnap TV Productions); *On The Day Tips* (Sainsbury's Supermarkets Ltd); *HSBC Manager Training Video* (HSBC/ Media Zoo); *Case Matter Analysis* (University of Law, London).

Tom's presenting credits include: *Deal or No Deal* (Evolution Gaming); *eToro Corporate Trading Video* (eToro); *TikTok Videos* (Taylor & Francis); *Social Engineering Red Flags* (Theory Films); *Libraries Connected* (UpSkill Digital); *LADbible Visit Britain* (LADbible); *The Friday Problem* (Skill Boosters); *Quiz App* (Itza Media); *National School Videos* (National Education Group).

'I first performed here, age 12, in a school production of The Winter's Tale. It is truly wonderful to be back, 17 years later, performing in this socially engaging play.'

Shaun Jenkinson *Adam/John Tate*



Shaun trained at The Oxford School of Drama.

Theatre credits include: *The Kneebone Cadillac* (Theatre Royal Plymouth); *Under My Skin* (Pegasus Theatre).

Film and television credits include: *Backbone* (BBC).

'I'm thrilled to be a part of this production, and so close to home! The story's relationship with the youth of today is particularly poignant, so I'm extremely excited to be part of a play that will engage younger people and nurture their relationship with theatre within my local community.'

Jessica Laitt *Lou*



Jessica trained at East 15 Acting School. DNA is her regional theatre debut.

Theatre credits include: *Cinderella* (Out Of The Box Productions).

Film and commercial credits include: *Uplink* (Short Film: Xtreme Productions); *The Night Watch* (Training Film: Iver Makeup Academy Pinewood Studios); *ROARR!* (Commercial: Trendy Grandad); *Wish You Were Here* (Commercial: Lastminute.com).

Credits while training include: *The Sea of Milk*, *The Audience Effect*, *Ondine*, *Svatura* (East 15 Acting School).

'Being able to kick-start my regional theatre career on a stage I know and love is so exciting to me. Having grown up in Ipswich and then returning after my drama school training, The New Wolsey Theatre has allowed me to see such an array of talent on their stage and I am honoured to have been cast in DNA to be able to perform on that same stage professionally. DNA is a dynamic text that I cannot wait to bring to life.'

Gabriella Manning *Rachel*



Gabriella recently graduated from the Royal Central School of Speech and Drama. This is her professional stage debut.

Credits whilst training include: *Three Sisters, Dance Nation, Richard II, The Seagull* (Central School of Speech and Drama); *Be My Baby, How to Disappear Completely and Never be Found, Nice Guys* (New Wolsey Young Company).

'I'm thrilled to be back at the Wolsey after spending my teenage years with the Young Company. The Wolsey inspired my journey to drama school and now I've come full circle with my professional debut being in my hometown.'

Mae Munuo *Leah*



Mae is an actor/deviser and graduated from the Royal Central School of School of Speech and Drama, Acting CDT in 2019.

She made her professional actors debut with *I'll Take You to Mrs Cole!* for Complicité (Catherine Alexander). Mae has just performed as Claire in *The Nutcracker* at Bristol Old Vic, directed by Lee Lyford.

Her credits include: *The Canterville Ghost* (Justin Audibert), *Guillver's Travels* (Jaz Woodcock- Stewart) and *The Bolds* (Lee Lyford) all with The Unicorn Theatre; *Anansi the Spider* (Justin Audibert) at Regent's Park Open Air, in collaboration with The Unicorn Theatre.

She wrote and performed her own play *How to Become a Revolutionary* (Abi Falase) with Small Truth Theatre. Credits with them also include: *September Skies* (Yasmeen Arden) and *Centre Ground* (Sarah Davey-Hull).

Film credits: Short film – *Behind your Back* (Rastine Mir); Mini-Series – *Mea and Gee* (which she wrote and directed).

'I feel so excited to be performing back in Ipswich with the New Wolsey Theatre for the first time since leaving for drama school. It's felt like a little milestone in my journey as an actor and I feel grateful to be invited back to take on this challenge with friends I've made along the way. Looking forward to performing to my home town again!'

Charlie Shephard *Phil*



Charlie recently graduated from the Oxford School of Drama. This is his professional stage debut.

Credits whilst training include: *Superhuman, As You Like it, A Lie of the Mind* (Oxford School of Drama); *The 39 Steps, The Pillowman* (New Wolsey Young Company).

'I'm excited for the opportunity to work with Doug, especially on such a thrilling play. I'm also really looking forward to working with some old friends from my time with the New Wolsey Young Company.'

Emily Tang *Jan*



Emily trained at The MTA.

Theatre credits include: Ensemble/Cover Fairy in *Claus The Musical* (The Lowry).

Credits while training include: Ensemble/1st Cover Hud/1st Cover Sheila in *Hair*, Featured Artist in *Something Old, Something New*, Roberta/Mum in *How To Disappear Completely And Never Be Found*.

Emily is delighted to be joining the cast of *DNA* and would like to thank Apollo Artist Management, her parents and her partner who have all continued to support her.

Twitter: @emilytang_x

Instagram: @emilyloutang

'I'm so excited to be a part of DNA. It's so special that we can perform in a place that feels like home! I think it's so important that regional theatres are bringing together local performers - it's a huge reflection of representation for young aspiring performers, because if we can do it, why can't they?'



THE CREATIVES

Writer

Dennis Kelly

Director & Set Designer

Douglas Rintoul

Lighting Designer

David Phillips

Costume Supervisor

Kira Tisbury

THE PRODUCTION TEAM

Production Manager

David Phillips

Technical Manager

Peter Hazelwood

Company Stage Manager

Sally Jones

Deputy Stage Manager

Joseph Newport

Assistant Stage Manager

Jodie Hicks

Wardrobe Supervisor

Kira Tisbury

THE TECHNICAL TEAM

Lighting Operator

Nathanael Penhallow

Duty Technician

Dave Gardener

REHEARSAL PHOTOS



REHEARSAL PHOTOS





The cast and Stage Management Team on the first day of rehearsals.

WITH THANKS TO:

Debbie (Poundland)
Lorna Garside
Ipswich Borough Council
Ipswich Buses
Queen's Theatre, Hornchurch

Thank you for supporting your local artists and theatre.
We hope you enjoyed the show.

You might also like:



SUCKER PUNCH

by Roy Williams

Tue 18 - Sat 22 Apr

www.wolseytheatre.co.uk
01473 295900